

## 2014 CM Treble Clef Winds Level 1 Answer Key

1. **Note Names** (5 points total / 1 point each)

C, G, D, E, G

2. **Stem Direction** (5 points total / 1 point each)



3. **Key Signatures** (3 points total / 1 point each)

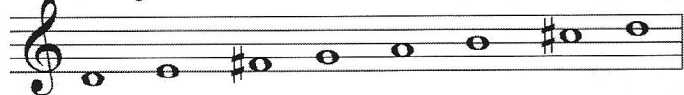
[F Major], C Major, G Major, D Major

4. **Scale Writing** (3 points total / 1 point each)

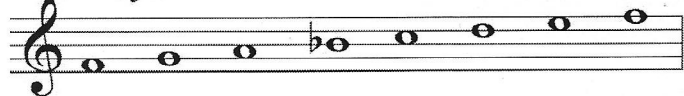
B $\flat$  Major



D Major



F Major



5. **Scale Naming** (2 points total / 1 point each)

G Major

F Major

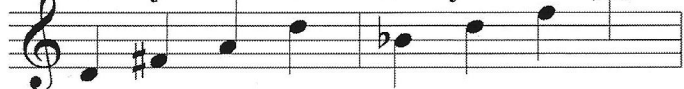
6. **Triad Naming** (4 points total / 1 point each)

D Major, C Major, F Major, B $\flat$  Major

7. **Arpeggio Writing** (2 points total / 1 point each)

D Major

B $\flat$  Major



8. **Intervals** (5 points total / 1 point each)

[whole step], half step, half step

whole step, half step, whole step

9. **Note Values** (4 points total / 1 point each)

a. 3 beats      c. 1 beat

b. 4 beats      d. 1/2 beat

10. **Rhythm** (2 points total / 1 point each)

a.  1 2 3 4 | 1 2 3 4 ||      \_\_\_ 2 1 1 | 1 2 ||

b. \_\_\_ 1 | 1 2 | 123 | 1 2 ||       123 | 123 | 123 | 123 ||

11. **Barlines** (3 points total / 1 point each)



12. **Time Signatures** (2 points total / 1 point each)

a.  $\frac{4}{4}$

b.  $\frac{2}{4}$

13. **Terms – Note Names** (3 points total / 1 point each)

a. quarter note

b. eighth rest

c. half rest

14. **Terms – Dynamics** (2 points total / 1 point each)

a. *p*

b. *f*

15. **Terms – Symbols** (4 points total / 1 point each)

a. flat

b. double barline

c. treble clef

d. slur

**16. Terms – Definitions** (6 points total / 1 point each)

- a. slow tempo
- b. cancels out a sharp or flat
- c. smoothly
- d. symbols or terms that indicate loud or soft
- e. play the music again
- f. sharps, flats, or naturals that are not in the key signature

**17. Your Instrument** (1 point total)

Flute, Oboe, Bassoon, Trombone	C Instrument
Clarinet, Trumpet, T. Sax, Trombone	B $\flat$ Instrument
Alto Sax	E $\flat$ Instrument
French Horn	F Instrument

**Musical Analysis** (16 points total / 1 point each)

- 18. F Major
- 19. 4
- 20. quarter note
- 21. fast
- 22. slur
- 23. m. 3: half step  
m. 6: half step  
m. 7: whole step
- 24. F Major
- 25. m. 1: loud  
m. 8: soft
- 26. m. 5
- 27. eighth rest
- 28. separated
- 29. 1 beat
- 30. hold longer than 2 beats

**Ear Training** (8 points total / 1 point each)

**1. Scales**

- 1: Major
- 2: minor
- 3: minor

**2. Rhythm**

A.

**3. Intervals**

- 1: Lower
- 2: Higher

**4. Intonation**

Flat

**5. Musical Example**

B.